Upcoming 25th PLC
Cambridge, UK, 29 June–3 July 2014

The Planning Committee for the 25th Polar Libraries Colloquy (PLC25) reminds everyone about the upcoming 2014 meeting to be held in Cambridge, UK. The theme of PLC25 is Connecting communities: Collaborating, creating, and communicating. The meeting will feature a number of thought-provoking keynote speakers, as well as field trips to interesting collections in Cambridge and London.

The official deadline for submission of papers was 15 December 2013, and the Planning Committee has been busy reading through the submissions of papers, panel discussions, and posters on all topics that apply to polar libraries or information. Acceptance notifications are being sent out in January 2014. Look for theme-related features focusing on such questions as:

- How are you collaborating and/or working with other collections?
- What outreach methods are you using to connect with non-polar collections? Why is this important to you?
- What new methods (or even old methods) are you using to deliver new and exciting services to your users?
- Have you changed the way you run your library and train your staff to meet the needs and challenges of a 21st century audience? How has this changed the dynamic of your library?
- What new audiences are you working with and how are you attracting and building on these new user groups?

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British Antarctic Survey, Cambridge, 2009. (Photograph by Sebastian Ballard, courtesy of Wikimedia Commons from its Geograph Project)
Upcoming 25th PLC  continued

- Are you using your collections for outreach and education? What new methods are you using to bring collections to new education-based audiences and how are you supporting this while maintaining your day-to-day work?

- What new social media technologies are you using to bring your collection to remote users? What has been your best tool for doing this sort of work? What advice do you have for libraries looking to do the same on a small budget?

Proceedings of the conference will be published online. Paper authors will be expected to submit a final version of their papers for publication within six weeks of the conclusion of the conference.

Further details about PLC25 can be found on the blog. Comments and suggestions are also welcome on the blog or via email at library@spri.cam.ac.uk. The PLC25 Planning Committee looks forward to seeing you in Cambridge!

Heather Lane, SPRI
Georgina Cronin, SPRI
Andrew Gray, BAS

Archive for German Polar Research at AWI

by Christian R. Salewski
Historian and Archivist, Alfred Wegener Institute

In June 2011, the Helmholtz Centre of Polar and Maritime Research at the Alfred Wegener Institute (AWI) established the Archiv für deutsche Polarforschung (AdP; Archive for German Polar Research). Since then, AWI has been archiving both paper and digital records of the German Polar and Maritime Research, a scientific venture with 145 years of history and with deep roots in the Land of Bremen, operating on the legal basis of Bremen’s archive law. AdP has already collected approximately 140 running meters of written documents and 15,000 photographs, as well as several dozen historical films, maps, and exhibits, with a particular focus on AWI.
In Memoriam: Harry G.R. King (30 August 1921–4 July 2013)

Harry King, one of the founding members in the 1960s of the Northern Libraries Colloquy (now known as the Polar Libraries Colloquy), passed away on 4 July 2013. He was 91.

Credited with putting the Scott Polar Research Institute (SPRI) on the map, King spent almost 30 years as librarian of the Institute. Although not an expert on Polar Regions when he arrived, he soon became an “incredible authority” in his role selecting, acquiring, and organizing materials on all things polar. From 1955 until he stepped down in 1983, King’s skill and humanitarian vision of what a library should be provided scholars of the Arctic and Antarctic enlightened access to what is now internationally known as the finest collection of polar material in the world.1

King’s peers describe him as the elder statesman of polar libraries, for not only did he help build SPRI into the world’s largest single collection of published and unpublished material dealing with the Arctic and Antarctic, but he had the vision to promote the development of various ancillary collections such as maps, photographs, films, slides, and art connected with polar exploration. He arranged the collection to serve the users rather than merely to display an array of information. Of special interest to historians are the collections of explorers’ diaries, logs, and journals and their visual records of sketches, drawings, and watercolours.1

Heather Lane, current librarian and keeper of collections for the Institute, said this of Emeritus Associate King:

“It was Harry’s enthusiasm for sharing information which really put the SPRI library on the map and people really started to understand the range of material that we hold here…to a large extent he built the basis for the collection which is here now.”2

Despite retiring in 1983, King continued to visit SPRI well into his 80s, and often attended social events at the Institute with his wife, Barbara. According to Lane:

“He was incredibly fond of the Institute and a huge supporter of everything that we continued to do to maintain the library after he retired. … He was incredibly generous with his time and very keen that people should feel welcome in the Institute so my overriding impression of him was somebody who was extraordinarily generous and a very kind person.”2

Harold (Harry) Godfrey Rudolf King was born on 30 August 1921. During World War II, he served in the Royal Air Force as a radio mechanic and an educational and vocational training instructor. By 1949, he had completed a degree in history at University College, London. Following training with the Library Association, he worked in the libraries of London University, the Institute of Historical Research, and the Manchester Guardian before becoming SPRI Librarian in 1955. In 1959, his position as head of the library became a University of Cambridge post with dual responsibility for overseeing the library and information centre. In 1976, he helped to set up the Skellerup Antarctic Library at the Canterbury Museum in Christchurch, New Zealand.3
In Memoriam: Harry G.R. King  continued

King’s legacy includes a range of publications he produced while serving as SPRI’s librarian. He co-edited the library’s 19-volume catalogue, published in 1976, and edited the definitive edition of the Antarctic diary of Victor Campbell, a member of Captain Scott’s Terra Nova expedition. He also edited The Arctic, which remains the authoritative guide to literature about the Arctic and the Sub-Arctic.

Funeral services were held at the West Chapel, Cambridge Crematorium, on 18 July 2013. The family requested that donations made in King’s memory be given to the SPRI Archival Acquisitions Fund. Gifts to the Fund may be made online here.

—Compiled from:


Archive for German Polar Research  continued from page 2

AdP includes the Alfred Wegener Archive with parts of the estates of Wegener (1880–1930), Johannes Georgi (1729–1802; botanist, naturalist, and geographer), and Fritz Loewe (1895–1974; geographer, meteorologist, and glaciologist), along with other documents related to the German Polar and Maritime Research, kept by the Institute since 1982. As such, AdP both depicts the history of AWI and serves as a memory and a historical discussion forum for the German Polar and Maritime Research.

In addition, AdP provides journalists, historians, and scientists across many different disciplines with historical information and knowledge of the exploration of the poles and the surrounding oceans. To increase awareness of the content and value of its archive, AdP aims to share this information with AWI employees and raise its visibility with members of the public.

The German-language webpage of AdP is now posted at www.awi.de/ and can be found through the navigation bar under Infrastruktur, and then Archiv; or by clicking here. An English version will follow soon.

For more information, please contact Dr. Salewski at Christian.Salewski@awi.de.

New Position for SPRI’s Georgina Cronin

Georgina Cronin announced she is leaving her position as Senior Library Assistant at SPRI for a new role at the Judge Business School (University of Cambridge) as User Experience Librarian in their Information and Library Services department. Her last day at SPRI will be 10 January 2014. In an email to the PLC listserv, she wrote:

I will be very sad to leave and I have greatly enjoying working with everyone through the PLC over the past three years. I won’t be far away from SPRI (just round the corner in fact!) and I hope to pop back for the 25th PLC in 2014 so I can have a chance to meet you all in person.

I have had a wonderful time at SPRI and many of you have been a big part of that. I have learnt a great deal, met lots of interesting people and made many friendships, and I can only hope that whoever replaces me feels as part of the polar world as I have done. Best wishes, Georgina
University of Southern Maine’s Osher Map Library
Hosts New Polar Exhibit

On view at the Osher Map Library from 24 September 2013–27 February 2014 is To the Ends of the Earth... and Back: Selections from the Jay I. Kislak Polar Collection. Curated by Arthur Dunkleman, Director of the Jay I. Kislak Foundation in Miami Lakes, Florida, the exhibition offers a historical overview of polar exploration and the ongoing process of globalization as depicted in maps, charts, books, and artifacts.

Comprised of more than 80 objects spanning five centuries, the exhibit begins with the Greek and Roman “frigid zones,” as the Polar Regions were first named. It continues with the Renaissance idea of Terra Australis (the supposed southern continent) and the often fatal search for the Northeast and Northwest passages, and ends with the ultimate challenge: to reach the South Pole. Western expeditions to the Arctic and Antarctic are documented, as is the impact of those expeditions on popular culture and globalization.

To the Ends of the Earth... and Back features selected items from the Kislak Polar Collection, part of the Jay I. Kislak Collection, an ongoing exhibition in the historic Thomas Jefferson Building at the Library of Congress. The Kislak Collection is the core of Exploring the Early Americas, and is integral to the Library’s program of research, education, and public activity. During the past decade, the Kislak Foundation has focused on the early history of navigation, exploration, and discovery, with particular emphasis on the Polar Regions.

An update on the exhibit is featured in the Portland Press Herald, 26 September 2013.

—Adapted from the exhibit’s webpage
Updates Made to Caninuit

by Sharon Rankin
Liaison Librarian, Marvin Duchow Music Library
McGill University, Montreal, Quebec

The Bibliography of Canadian Inuit Periodicals (Rankin, 2011, Presses de l’Université du Québec) is an annotated source of information about the magazines, journals, newspapers, and newsletters published by and about Canada’s Inuit peoples and communities. The entries span 100 years of publication beginning with the first Canadian Inuktitut periodical published in 1902.

This bibliography also has an online component called Caninuit that was created in 2008 to allow researchers to search a database of the periodical metadata. In the summer of 2013, this online resource was updated to match the contents found within the print publication. Each record has received updated links and new entries have been added, including the addition of links to WorldCat so that researchers can easily locate a periodical in library collections worldwide.
New Publications


The world has a fascination with igloos, or iglus, as the Inuit would spell the word. It is not surprising, then, that two new children’s books about building iglus were published this year.

Judy Wearing’s book is clearly aimed at the school library and educational market. It is the fourth in Weigl Educational Publishers’ *Aboriginal Homes* series, and the only one authored by Wearing. *Igloos* is bright and colourful and makes heavy use of photographs. The text is simple and factual, with a brief glossary and a six-word index. The book includes “make your own igloo” instructions using Styrofoam blocks, suitable for a classroom exercise. Most of the photographs are credited to Getty Images. Although many of the photos feature individuals who could be identified, none are given.

Similarly, there is no information about the author, although a web search reveals that Judy Wearing is a science writer with a Bachelor of Education degree and a PhD in biology. She is a prolific author of juvenile non-fiction whose books include such titles as *Jellyfish*, *Sea Horses*, *Bacteria*, and *Tiger Woods*. Nothing on her website suggests any particular connection to indigenous peoples or traditional knowledge, although in the early 2000’s she did work on the website, *Canada’s Polar Life*.

In contrast, in *How to Build and Iglu and a Qamutiik*, Inuit Elder Solomon Awa, who grew up at Pond Inlet in Nunavut, draws on his considerable personal experience to provide authentic detail on construction activities of both. With the help of Andrew Breithaupt’s sketches, Awa provides step-by-step instructions on how to cut blocks from different kinds of snow, prepare the foundation, set the first row and interior blocks, prepare surfaces, cut the door, set the final block, fill gaps, and arrange the interior walls so that melt from the blocks will not drip on the inhabitants. In addition to supplying the same kind of detail in how to build the Qamutiik, he also passes on his wisdom about
how to build the sled for different geographies and uses in different parts of Nunavut. Awa received his knowledge from his parents, has practiced it all his life, and is now passing it on through storytelling and this series of books called *Inuit Tools and Techniques*. The series is published in English and in Inuktitut syllabics.

There was a time when those who published someone else’s stories or traditional knowledge could claim that if they didn’t do it, the information would be lost. That is no longer the case, as the work of Inhabit Media demonstrates. When libraries have to make decisions about the purchase of works based in traditional knowledge, two of the distinguishing criteria that can be used are the authenticity of the source of the information and the approval by knowledgeable elders. While *How to Build and Iglu and a Qamutik* has both, *Igloos* displays neither.

—Reviewed by Sandy Campbell J.W. Scott Heath Sciences Library University of Alberta, Edmonton


A changing climate has created a changing geopolitical climate in Arctic security. What was once a relative constant is no more, as traditional issues of sovereignty, security, and international law now require responses to new capabilities and new realities from governments of “The North.”

A timely analysis of this rapidly changing part of the world, *The Fast-Changing Arctic* is a collection of current insights provided by military professionals and scholars of northern security and Arctic international relations representing European, Asian, and North American perspectives. The diverse nationalities and professional backgrounds represented in this book provide a forum for discussion of Arctic issues, such as the feasibility of shipping through the Northwest Passage or the Northern Sea Route, sovereignty and territorial disputes, oil and gas exploration, fishing, coast guard responsibilities, and Arctic tourism. This is an important book for students of international studies, political science, and northern studies.

Barry Scott Zellen, a specialist on arctic security, sovereignty, and self-governance, directs the Fast Changing Arctic Project as a Senior Fellow at the Institute of the North and is on the board of directors of the Arctic Research Consortium of the United States (ARCUS).

*The Fast-Changing Arctic* is available at the University of Calgary Press as one of its growing collection of open-access ebooks.

—Adapted from the publisher’s announcement
New Publications continued


A shortened reprint of Erich von Drygalski’s travel account of the first German South Polar Expedition 1901–1903 has been published in German. The account includes an introduction about the background of the expedition and its accomplishments.